天津音乐学院 2026 年国际学生本科招生简章

一、学校简介

天津音乐学院前身是创办于天津的中央音乐学院。1958 年 10 月，中央音乐学院迁址北京，留下部分师生员工，在该院原址成立了天津音乐学院。首任院长为著名音乐教育家、理论家缪天瑞。1980 年被国务院批准为全国首批有权授予硕士学位和学士学位的院校。经过六十余年的建设，学校已经成为培养音乐、舞蹈、戏剧、影视专门人才的重要高等艺术教育学府，为国家培养和输送了一大批杰出的音乐艺术人才。现设有作曲指挥系、民乐系、管弦系、钢琴系、舞蹈系、歌剧学院、现代音乐与戏剧学院、音乐教育与艺术管理学院、人文学院、马克思主义学院等 10 个教学院系以及天津音乐学院茱莉亚研究院、继续教育学院、附中和附小（合作）。

作为新中国音乐家的摇篮，学校坚持“统筹布局、突出特色”的学科建设思路，构建了完备的学科体系，现有艺术学 1 个一级学科；3 个专业学位类别——音乐、舞蹈、戏剧与影视；13 个本科专业中，音乐表演、音乐学、作曲与作曲技术理论、舞蹈编导为国家级一流本科专业建设点，音乐学、音乐表演为国家级特色专业建设点，舞蹈表演、表演为天津市一流本科专业建设点。

近年来，学校坚持“海纳百川、五湖四海”的人才战略，以引进、延揽、培养为主要方

式，汇聚了一批在国内外有影响的音乐家、学者和学术带头人。学校还获批多项国家社科基金、国家艺术基金资助项目，打造“产教研学演”一体化实践育人模式，用艺术作品营造城市文化浓郁氛围，让优质文化之花绽放在艺术实践平台上，使青年学子艺术舞台上成长成才，同时也为推动文化传承发展、国际人文交流留下浓墨重彩的一笔。

天津音乐学院积极开展高水平合作办学，与世界顶尖学府美国茱莉亚学院合作，成立了天津音乐学院茱莉亚研究院和天津茱莉亚学院。学校还与俄罗斯格涅辛音乐学院、丹麦皇家音乐学院、英国约克大学等几十所国外著名高等音乐院校建立起了长期合作关系，以“国际大师短期讲习班”“工作坊”等教学模式，邀请国际著名作曲家、演奏家、理论家举办系列学术讲座和大师班，为促进中外音乐文化交流发挥重要作用。此外，学校与上合组织国家的多所专业音乐高校签署合作协议，并成立了“上合组织国家民族音乐研究中心”，以民族音乐为研究对象，突出人才培养、舞台表演和人文交流内容，以促成进一步推动上合组织国家民心相通的国际艺术合作交流平台。该合作项目被纳入 2025 上海合作组织天津峰会政治成果清单。

二、招生专业及学制

1.本科招生专业目录：

系别	专业（招考方向）
人文学院	音乐学（音乐学理论）
作曲指挥系	作曲与作曲技术理论（作曲）
	作曲与作曲技术理论（指挥）
歌剧学院	音乐表演（美声）
	音乐表演（民族声乐）
民乐系	音乐表演（琵琶） 音乐表演(古筝) 音乐表演(扬琴) 音乐表演(阮) 音乐表演（三弦） 音乐表演（柳琴） 音乐表演（古琴） 音乐表演(二胡) 音乐表演(板胡) 音乐表演(竹笛) 音乐表演(笙) 音乐表演(唢呐) 音乐表演(管子) 音乐表演民族打击乐）

管弦系	音乐表演（小提琴） 音乐表演（中提琴） 音乐表演（大提琴） 音乐表演（低音提琴） 音乐表演（竖琴） 音乐表演（长笛） 音乐表演（单簧管） 音乐表演（双簧管） 音乐表演（巴松） 音乐表演（管弦萨克斯管） 音乐表演（小号） 音乐表演（圆号） 音乐表演（长号） 音乐表演（大号） 音乐表演（西洋打击乐）
钢琴系	音乐表演（钢琴） 音乐表演（手风琴） 音乐表演（电子管风琴）
现代音乐与戏剧学院	音乐表演（流行演唱） 音乐表演（爵士鼓） 音乐表演（古典吉他） 音乐表演（电吉他） 音乐表演（爵士钢琴） 音乐表演（爵士萨克斯管） 音乐表演（电贝司）
	表演
舞蹈系	舞蹈表演

2.招生类别：自费全日制本科生。

3.学制：本科音乐学、作曲、指挥及作曲技术理论专业五年，其他本科专业四年。

三、报考资格

1.申请人年满 18 周岁以上，持有有效个人护照及身份证明的非中华人民共和国国籍公民，并符合中国教育部相关通知要求，品德良好，身心健康，无犯罪记录，自愿遵守中华人民共和国的法律法规和天津音乐学院相关管理制度。

2.中国公民移民外国后申请以外国留学生身份进入高等学校本专科阶段学习的，必须持有效的外国护照或国籍证明文件 4 年(含)以上，且最近 4 年(截至入学年度的 4 月 30 日前)之内有在国外实际居住 2 年以上的记录(一年中实际在国外居住满 9 个月可按一年计算，以入境和出境签章为准)。

3.具有 4 级（含）以上汉语水平考试（HSK）等级证书。

4.报考本科层次的申请人，需具有高中毕业及以上学历。年龄一般不超过 25 岁，专业水平优异者可放宽至 30 岁。

四、报考要求

1.报名时间：2026 年国际学生招生报名及材料提交截至时间为 2026 年 5 月 8 日 24 点（北京时间），过期不再受理。

2.报名材料：考生将以下报名材料发至指定邮箱，邮件主题命名为“留学生考生+姓名”，报名规定时间内考生只可上传一次材料，请确保材料真实有效，且可读可下载。

（1）护照首页；

（2）在学成绩与学历证明；

（3）半年之内的有效体检证明；

（4）个人简历（中、英文）；

（5）HSK 汉语考试等级证书；

（6）天津音乐学院留学生申请表；

（7）无犯罪记录证明；

（8）自我介绍视频：中文优先，中英文均可，需体现姓名、年龄、国籍、报考层次、专业及专业学习经历等基本信息，时长 3 分钟以内。

3.专业考试分为上传视频初选与综合面试。考生应在上述规定时间内上传视频或相关专业材料至指定邮箱（jlc@tjcm.edu.com）。

本科各专业提交专业视频材料内容具体要求如下：

（1）音乐表演（包括器乐类与声乐类表演）提交专业视频，内容包括 2 首展现自己最佳专业水平的作品视频展示。全部视频时长控制在 20 分钟以内。曲目标准可参照《天津音乐学院 2026 年本科招生校考专业考试大纲》。

（网址：https://www.tjcm.edu.cn/info/1374/20033.htm）

（2）音乐学专业需提交书面论文及论文陈述视频，书面论文应为考生本人撰写的、代表本人前期研究成果的论文，字数不少于 1500 字，文件格式为 PDF 格式，论文陈述视频时长控制在 10 分钟以内。

（3）作曲、指挥专业需提交乐器演奏视频及考生本人创作（指挥）的作品。乐器演奏需提交一首钢琴演奏作品的视频。作曲专业考生创作的作品包括考生独立创作的 1-3 部不同体裁的作品乐谱及作品音频。乐谱以 PDF 格式文件发送，内容包括作品标题、作品简介及印刷版乐谱。作品音频应为 MP3 或 WAV 格式。指挥专业的考生应提交：背谱指挥管弦乐曲一首或交响曲一个乐章（须在指挥前对作品进行简要分析阐述，可以指挥音频或双钢琴），并录

制视频。

（4）舞蹈表演专业需提交考生本人完成的舞蹈成品视频，时长在 2—3 分钟，需穿紧身练功服，不化妆、不得穿演出服。

（5）表演专业需提交考生朗诵及表演视频。朗诵时长不超过 2 分钟，语言为中文，内容为自选散文、诗歌或寓言一篇。表演时长不超过 2 分钟，语言为中文，内容为自命题单人小品。

4.视频录制要求：

（1）视频中只能出现考生一人的形象（声乐类、器乐类专业可有钢琴伴奏），不得出现其他信息或标识（如提示性文字、图案、声音等）。

（2）采用一个长镜头全景定点形式横屏录制，音画同步录制，保持镜头稳定，清晰展现考生全貌，录制过程中不得中断、转切画面，不得对音视频进行后期处理或剪辑。

（3）视频提交：视频分辨率不低于 720P，格式为 MP4。考生需使用 Windows Media Player 播放器确认视频可以正常播放后再进行上传。

5.考生按照官网公布的招生简章的要求，在规定时间上传视频材料及视频至指定邮箱后，我校将对符合要求的视频进行初选。通过视频初选的考生将进入综合面试。综合面试采取线上的方式，时间为 5 月中旬（具体面试时间请随时关注我校官网及公众号）。综合面试包括考生自我介绍、综合问答和评审等环节。5 月 22 日前，将通过电子邮件告知考生考试结果。

五、录取和报到

1.我校根据考生的报名资料、考试成绩综合评审，择优录取。考试结果将以电子邮件形式向学生公布，邮件中将以附件形式发送录取通知书。

2.按录取通知书规定的入学报到日期到校报到，逾期两周不能办理入学手续者，即视为

自动放弃入学资格。

3.我校现行国际学生本科各专业每生每年学费标准为：30000 元人民币，住宿费为每生每年 8000 元人民币。

六、奖学金

入学后，学生每年可申请奖学金。奖学金根据相关规定要求和学生成绩进行综合评选。

七、学位授予

课程学习合格，且按照相关要求完成毕业专业考试，符合《中华人民共和国学位法》规定者，授予相应学位。

八、联系方式

地址：中国天津市河东区十一经路 57 号

邮政编码：300171

传真：+86-22-24160152

电话：+86-22-24160390

联系人：陈老师

E_mail：jlc@tjcm.edu.cn （指定报送材料邮箱）

Tianjin Conservatory of Music

2026 Undergraduate Admission Guide for International Students

I. Introduction to Tianjin Conservatory of Music

Tianjin Conservatory of Music traces its origins to the Central Conservatory of Music, which was established in Tianjin. In October 1958, when the Central Conservatory of Music relocated to Beijing, a portion of its faculty and students remained, and Tianjin Conservatory of Music was subsequently founded on the original site. The first president was the renowned music educator and theorist Miao Tianrui. In 1980, it was approved by the State Council as one of the first institutions in China authorized to confer master's and bachelor's degrees. After more than sixty years of development, the Conservatory has become an important higher education institution for cultivating specialized talents in music, dance, and drama, and has trained and provided a large number of outstanding music and art professionals for the society. Currently, it has 10 teaching departments, including the Composition and Conducting Department, Department of Traditional Chinese Instruments, Department of Orchestral Instruments, Piano Department, Dance Department, Opera School, School of Modern Music and Drama, School of Music Education and Arts Management, School of Humanities, and Marxism School, as well as Tianjin Conservatory of Music Juilliard Graduate School, School of Continuing Education, affiliated middle school, and affiliated primary school (cooperative).

As a cradle of Chinese musicians, the Conservatory adheres to a discipline-building approach that emphasizes "overall planning and highlighting unique characteristics", and has established a comprehensive academic system. It currently has one first-level discipline in the field of arts, and three professional degree programs in music, dance, and drama. Among its 13 undergraduate programs, Music Performance, Musicology, Composition and Composition Theory and Technique, and Dance Choreography are designated as national first-class undergraduate programs; Musicology and Music Performance are recognized as national characteristic undergraduate programs; while Dance Performance and Acting are designated as first-class undergraduate programs in Tianjin.

In recent years, the Conservatory has pursued a talent strategy that embraces inclusiveness and diversity. By attracting, recruiting, and nurturing talented individuals, it has gathered a group of influential musicians, scholars, and academic leaders both domestically and internationally. The Conservatory has also received funding from National Social Science Fund and China National Arts Fund, and has developed an integrated practical education model that combines production, teaching, research, learning, and performance. It leverages artistic creations to cultivate a vibrant urban cultural ambiance, enabling high-caliber culture to thrive on platforms dedicated to artistic practice. This approach empowers young students to grow and excel on the artistic stage, while simultaneously leaving a significant mark in promoting cultural heritage development and international humanities exchanges.

Tianjin Conservatory of Music actively engages in high-level cooperative education, partnering with the world-renowned Juilliard School in the United States to establish Tianjin Conservatory of Music Juilliard Graduate School and the Tianjin Juilliard School. The Conservatory has also forged long-term partnerships with dozens of renowned foreign music institutions, such as the Gnesin Russian Academy of Music, the Royal Danish Academy of Music, and the University of York in the UK. Through teaching models such as “International Master Short-term Workshops” and “Collaborative Studios”, it invites internationally renowned composers, performers, and theorists to conduct academic lectures and master classes, playing a pivotal role in fostering cross-cultural musical dialogue and enhancing global cultural exchange. Additionally, the Conservatory has signed cooperation agreements with multiple professional art institutions in SCO (Shanghai Cooperation Organization) member countries and established the "SCO National Music Research Center", focusing on national music research, talent cultivation, stage performances, and cultural exchanges, aiming to create an international artistic cooperation platform that promotes greater people-to-people connectivity among SCO countries. This cooperation project was included in the list of political achievements for the 2025 Shanghai Cooperation Organization Summit in Tianjin.

II. Majors and Duration of Study

1. Undergraduate Major Catalog:

Schools and Departments	Major
School of Humanities	Musicology (Music Theory)
Department of Composition and Conducting	Composition and Composition Theory and Technique (Composition)
	Composition and Composition Theory and Technique (Conducting)
Opera School	Music Performance (Bel Canto)
	Music Performance (National Vocal Music)
Department of Traditional Chinese Instruments	Music Performance (Pipa) Music Performance (Guzheng) Music Performance（Yangqin） Music Performance（Ruan） Music Performance（Sanxian） Music Performance（Liuqin） Music Performance（Guqin） Music Performance（Erhu） Music Performance（Banhu） Music Performance（Bamboo Flute） Music Performance（Sheng） Music Performance（Suona） Music Performance（Guanzi） Music Performance(Traditional Percussion)

Department of Orchestral Instruments	Music Performance (Violin) Music Performance (Viola) Music Performance(Cello) Music Performance (Double Bass) Music Performance (Harp) Music Performance (Flute) Music Performance (Clarinet) Music Performance (Oboe) Music Performance (Bassoon) Music Performance (Orchestral Saxophone) Music Performance (Trumpet) Music Performance (French Horn) Music Performance (Trombone) Music Performance (Tuba) Music Performance (Western Percussion)
Piano Department	Music Performance (Piano) Music Performance(Accordion) Music Performance(Electronic Organ)
School of Modern Music and Drama	Music Performance (Popular Singing) Music Performance (Jazz Drum) Music Performance (Classical Guitar) Music Performance (Electric Guitar) Music Performance （Jazz Piano） Music Performance （Jazz Saxophone） Music Performance （Electric Bass）
	Drama Acting
Dance Department	Dance Performance

2. Enrollment Category: Self-funded full-time undergraduate students.

3. Duration of Study: Five years for undergraduate programs in Musicology, Composition and Conducting; four years for other undergraduate programs.

III. Application Eligibility

1. Applicants must be at least 18 years old, non-Chinese citizens holding valid personal passports and identity documents, meet the requirements of the relevant notice from the Chinese Ministry of Education, have good moral character, be physically and mentally healthy, have no criminal record, and voluntarily abide by the laws and regulations of the People's Republic of China and the relevant management systems of Tianjin Conservatory of Music.

2. Chinese citizens who have immigrated to a foreign country and apply for admission to undergraduate programs as international students must hold a valid foreign passport or nationality certificate for at least four years (inclusive) and have a record of actual residence abroad for more than two years in the past four years (as of April 30 of the enrollment year). (A stay of nine months or more in a foreign country in a year can be counted as one year, based on entry and exit stamps.)

3. Possess a Level 4 (inclusive) or above Chinese Proficiency Test (HSK) certificate.

4. Applicants for undergraduate programs must have a high school diploma or higher. Generally, applicants should not exceed 25 years of age, but those with exceptional professional skills may be extended to 30 years.

IV. Application Requirements

1. Application Deadline: The deadline for international student applications and submission of materials is May 8, 2026, 24:00 (Beijing Time). Late applications will not be accepted.

2. Application Materials: Applicants must send the following materials to the designated email address with the subject line "International Student Applicant + Name." Applicants can only upload materials once during the application period. Please ensure the materials are authentic, readable, and downloadable.

(1) The first page of the passport;

(2) Academic transcripts and diploma certificates;

(3) Valid medical examination report within the past six months;

(4) Personal résumé (in Chinese and English);

(5) HSK Chinese Proficiency Test certificate;

(6) Application form for international students of Tianjin Conservatory of Music;

(7) Certificate of no criminal record;

(8) Self-introduction video: Chinese is preferred, but both Chinese and English are acceptable. The video should include basic information such as name, age, nationality, level of application (undergraduate or graduate), major, and professional learning experience, with a duration of no more than 3 minutes.

3. The professional examination consists of an initial video submission and a comprehensive interview. Candidates should upload videos or relevant examination materials to the designated email (jlc@tjcm.edu.com) within the specified time frame above.

The specific requirements for the professional video materials for undergraduate majors are as follows:

(1) Music performance (including instrumental and vocal performance) requires the submission of performance videos, including 2 pieces showcasing the candidate's best professional level. The total duration of all videos should be within 20 minutes. The repertoire standards can be referred to in the "Tianjin Conservatory of Music 2026 Undergraduate Entrance Examination Outline"

(URL: https://www.tjcm.edu.cn/info/1374/20033.htm).

(2) Musicology majors need to submit a written essay and an essay presentation video. The written essay should be authored by the candidate and represent their preliminary research results, with a minimum of 1,500 words in PDF format. The essay presentation video should be no longer than 10 minutes.

(3) Composition and conducting majors need to submit an instrumental performance video and works composed (conducted) by the candidate. For instrumental performance, a video of one piano performance piece should be submitted. Composition majors should submit 1-3 independently composed works of different genres, including scores and audio files. Scores should be sent in PDF format, including the work title, a brief introduction, and music scores. Audio files should be in MP3 or WAV format. Conducting majors should submit: a video of conducting a memorized orchestral piece or one movement of a symphony (with a brief analysis before the performance, either conducting recorded audio or two pianos).

(4) Dance performance majors need to submit a completed dance performance video, lasting 2-3 minutes, wearing tight-fitting practice attire without makeup or performance costumes.

(5) Acting majors need to submit videos of recitation and acting performance. The recitation

should be no longer than 2 minutes, in Chinese, and the content should be a self-selected prose, poem, or fable. The acting performance should be no longer than 2 minutes, in Chinese, and the content should be a self-themed solo sketch.

4. Video Recording Requirements:

(1) Only the candidate should appear in the video (vocal and instrumental majors may have piano accompaniment). No other information or identifiers (e.g., suggestive text, patterns, sounds, etc.) are allowed.

(2) Use a single long-shot, full-view, fixed-point horizontal recording. Ensure synchronized audio and video with a stable camera, clearly showing the candidate's full appearance. Do not interrupt, switch scenes during recording, or perform post-processing or editing on the audio or video after recording.

(3) Video Submission: Video resolution should be no less than 720P, in MP4 format. Candidates must verify that the video can be played normally using Windows Media Player before uploading.

5. Candidates must upload the video materials and files to the designated email within the specified time as per the official admissions guide. Our conservatory will conduct preliminary screenings of videos that meet the requirements. Candidates who pass the preliminary video screening will proceed to the comprehensive interview. The comprehensive interview will be conducted online in mid-May (specific interview times will be announced on our conservatory's official website and public Wechat account). The comprehensive interview includes self-introduction, Q&A, and evaluation sessions.

Exam results will be notified via email by May 22.

V. Admission and Registration

1. Our conservatory will conduct a comprehensive review of candidates' application materials and exam results to determine admission on a merit basis. Exam results will be announced to students via email, with the admission letter attached.

2. Admitted students must register to the conservatory by the date specified in the admission letter. Failure to complete registration procedures within two weeks of the deadline will be considered as voluntary forfeiture of admission.

3. The current annual tuition fee for international undergraduate students is 30,000 RMB per

student, with an annual accommodation fee of 8,000 RMB per student.

VI. Scholarships

After enrollment, students may apply for scholarships annually. Scholarships will be awarded based on relevant regulations and academic performance.

VII. Degree Awarding

Students who meet the academic requirements and pass the graduation examination will be awarded degrees in accordance with the “Degree Law of the People’s Republic of China”.

VIII. Contact Information

Address: No. 57 Shiyijing Road, Hedong District, Tianjin, China

Postal Code: 300171

Fax: +86-22-24160152

Phone: +86-22-24160390

Contact: Mr. Chen

Email: jlc@tjcm.edu.cn (designated email for submitting materials)